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responses to this theme, which may be quite oblique. For example, 'disruption' may take the form of politically disruptive or revolutionary artists' work during any period of time; the disruption of familiar art historical narratives or curators, artists or authors working against the grain within their field. It may be thought of in more formal terms, such as the disruption of a picture frame or conservation research uncovering paintings that have been over-painted. It may include Artificial Intelligence that is threatening to disrupt perceptions