

**Antoine Caron: Drawing for Catherine de Medici
The Courtauld Gallery: 18 January to 15 April 2018**

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007
is sought for the objects listed below:

Artist: Antoine Caron (1521 - 1599)

XCA.003

**Catherine de Medici Receiving the Polish
Ambassadors in the Tuileries Gardens**
1573

brown ink, brown wash, and white gouache over
black chalk on cream antique laid paper
Height: 34.2 cm; Width: 49 cm

Harvard Art Museums/Fogg Museum, Gift of Mr.
and Mrs. Winslow Ames.

Lender's name and address:

Harvard Art Museums, 32 Quincy Street,
Cambridge, MA 02138, USA.

Accession Number: 1964.74

Provenance: W. Thomson, Jr., sold; to [P. & D.
Colnaghi, London, sold, 1955]. Mr. and Mrs.
Winslow Ames, gift; to Fogg Art Museum (part of
Harvard Art Museums), 1964, inv. no. 1964.74

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| | <p>Accession Number: 1955.7</p> <p>Provenance:</p> <p>W. Thomson, Jr., sold; to [P. & D. Colnaghi, London, sold, 1955]. Purchased as the gift of the Fellows of the Morgan Library, 1955.</p> <p>Note that this work does not have a fully dated history of ownership from the beginning of the year 1933 to the end of the year 1945. This work has been checked on the Art Loss Register and is not registered as being stolen or missing.</p> <p>ALR check submitted Search No S00127001 Certificate received. No match found.</p> |
| | <p>Artist: Antoine Caron (1521 - 1599)</p> <p>XCA.011</p> <p>Le château d'Anet 1565-74 Black chalk, pen and brown ink, brown wash on paper 32.2 x 48.7 cm</p> <p>Musée du Louvre, département des Arts graphiques</p> <p>Lender's name and address:</p> <p>Musée de Louvre, Pavillon Mollien, 75058 Paris Cedex 01, France</p> <p>Accession Number: RF 30624</p> <p>Provenance:</p> <p>W. Thomson, Jr., sold; to [P. & D. Colnaghi, London, sold, 1955]. Acquired by Frits Lugt; donated by him to the Louvre museum.</p> <p>Note that this work does not have a fully dated history of ownership from the beginning of the year 1933 to the end of the year 1945. This work has been checked on the Art Loss Register and is not registered as being stolen or missing.</p> <p>ALR check submitted Search No S00127002 Certificate received. No match found.</p> |



Artist: Antoine Caron (1521 - 1599)

XCA.012

Portraits of Henri II and Catherine de Medici
1560-74

Brown chalk, pen and brown and black ink,
brown wash, white heightening on paper
Height: 42 cm; Width: 55.6 cm

Musée du Louvre, département des Arts
graphiques

Lender's name and address:

Musée de Louvre, Pavillon Mollien, 75058 Paris
Cedex 01, France

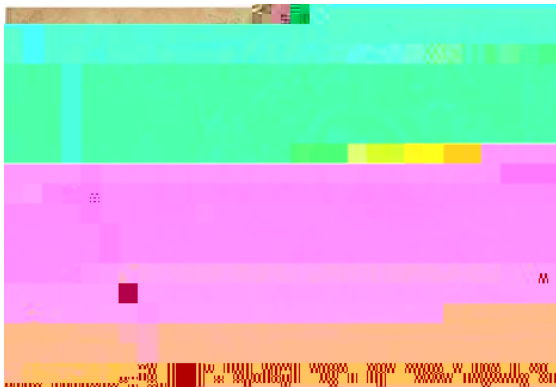
Accession Number: RF 29713

Provenance:

Comte et Comtesse de Billy; donated by them to
the Louvre Museum, 1948

Note that this work does not have a fully dated
history of ownership from the beginning of the
year 1933 to the end of the year 1945. This work
has been checked on the Art Loss Register and
is not registered as being stolen or missing.

ALR check submitted Search No S00127003
Certificate received. No match found.



Artist: Antoine Caron (1521 - 1599)

XCA.013

Catherine de Medici as a widow
1560-74

Brown chalk, pen and brown and black ink,
brown wash, white heightening on paper
Height: 39.7 cm; Width: 54.7 cm

Musée du Louvre, département des Arts
graphiques

Lenders name and address:

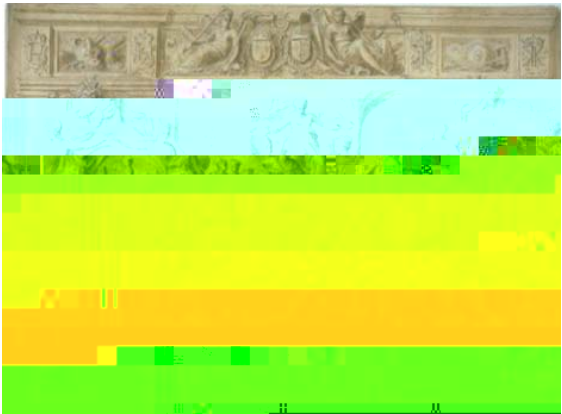
Musée de Louvre, Pavillon Mollien, 75058 Paris
Cedex 01, France

Accession Number: RF 29721

Provenance:

Comte et Comtesse de Billy; donated by them to
the Louvre Museum, 1948

Note that this work does not have a fully dated
history of ownership from the beginning of the
year 1933 to the end of the year 1945. This work
has been checked on the Art Loss Register and
is not registered as being stolen or missing.

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| | <p>ALR check submitted Search No S00127004 Certificate received. No match found.</p> |
|  | <p>Artist: Antoine Caron (1521 - 1599)</p> <p>XCA.014</p> <p>The Progeny of Henri II and Catherine de Medici 1560-74 Brown chalk, pen and brown and black ink, brown wash, white heightening on paper Height: 40.7 cm; Width: 55.5 cm</p> <p>Musée du Louvre, département des Arts graphiques</p> <p>Lender's name and address:</p> <p>Musée de Louvre, Pavillon Mollien, 75058 Paris Cedex 01, France</p> <p>Accession Number: RF 29724</p> <p>Provenance: Comte et Comtesse de Billy; donated by them to the Louvre Museum, 1948</p> <p>Note that this work does not have a fully dated history of ownership from the beginning of the year 1933 to the end of the year 1945. This work has been checked on the Art Loss Register and is not registered as being stolen or missing.</p> <p>ALR check submitted Search No S00127006 Certificate received. No match found.</p> |

16.11.17